

Bread for the Journey: May 20, 2020  
Part 13: “In this Place . . . A Garden & an Ark”

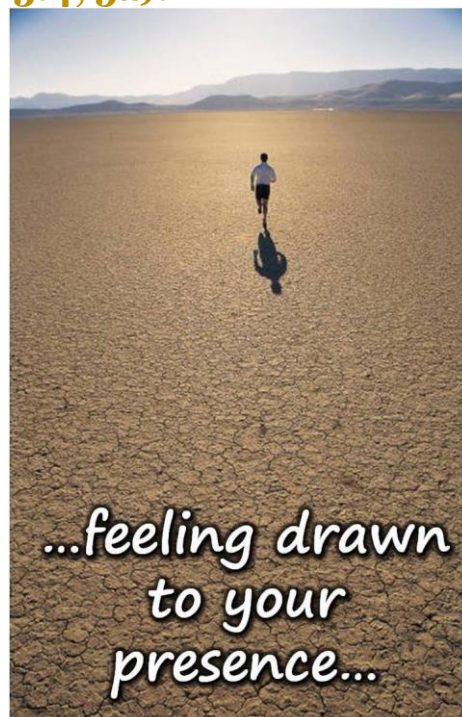
**Alleluia! Christ Is Risen!  
He Is Risen Indeed! Alleluia!**



***True Vine***

*Photo by Olusola Tribble,  
June 3rd, 2004,  
Fairfield, Moteueka, New Zealand.*

***Abide in me as I abide in you. Just as the branch cannot bear fruit by itself unless it abides in the vine, neither can you unless you abide in me. I am the vine, you are the branches. Those who abide in me and I in them bear much fruit... (John 15:4, 5a).***



***...feeling drawn  
to your  
presence...***

[Order for House Worship on The Seventh Sunday of Easter, May 24th,  
The Sunday after the Ascension of Our Lord.](#)

*Includes Scripture Readings for this Sunday.*

*Please Listen...*

[The Road Home](#)

*Composed by Stephen Paulus.*

*The Luther College Nordic Choir, conducted by guest conductor Jeffrey Douma of Yale University, performing The Road Home by Stephen Paulus (1949-2014), text by Michael Dennis Brown (b. 1940).*

[A Reading of the Holy Gospel according to St. John, the 17th chapter.](#)

*Narrated by Max McLean.*

*Please listen and sing...[Day by Day](#)*

*Arranged for choir by Mark Hayes. Performed at Boe Memorial Chapel, St. Olaf College, by the St. Olaf Cantorei, John Ferguson, Conductor.*

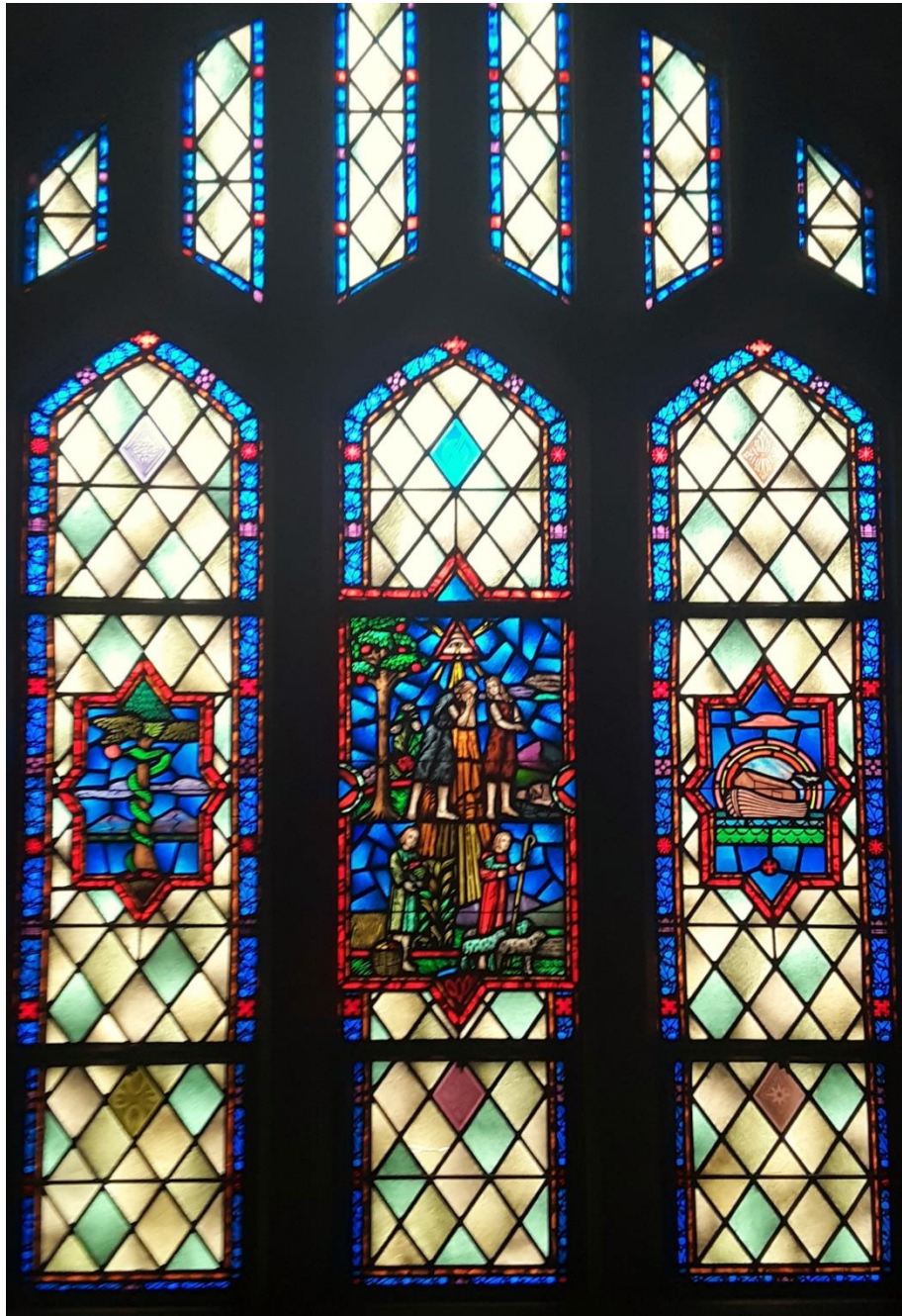
*Words by Carolina Sandell Berg (1832-1903); translated by Robert Leaf (1926-2005); music by Oskar Ahnfelt (1813-1882).*

**In This Place...**



[Introduction and Overview](#)

*A Narrated Tour of the Stained Glass Windows at Sts. Peter and Paul Evangelical Lutheran Church in Riverside, presented by Pastor Dennis. (Please click on the link beneath the pews.)*



In this Place... A Garden and an Ark

*Please listen to Genesis 3 and 4 by clicking on the links:*

[Genesis 3](#)

[Genesis 4](#)

*Then read Genesis 6-9:*

[Genesis 6-9](#)

[In This Place](#)

*Composed by Will Todd. Performed by Tenebrae, Nigel Short, Conductor.  
From Lux Et Veritas, Music for Peace and Reflection.*

## [Locus Iste \("This Place"\)](#)

*Composed by Paul Mealar.*

*Performed by The Wartburg Choir, Dr. Lee Nelson, Conductor.*

*From the Album: Let My Love Be Heard.*

The text of this composition is based on the Biblical story of Jacob's Ladder when he says, "Surely the Lord is in this place; and I knew it not" (Genesis 28:16), and the story of the burning bush where Moses is told "put off thy shoes from off thy feet, for the place whereon thou standest is holy ground" (Exodus 3:5).

*Locus iste a Deo factus est,  
inaestimabile sacramentum,  
irreprehensibilis est.*

This is the Lord's house, which He hath made.  
Profoundly sacred,  
it is beyond reproof.

A translation closer to the Latin is:

This place was made by God,  
a priceless sacrament;  
it is without reproach.

## [A Story in Every Stained Glass Window](#)

For a more in-depth look at stained glass and its history see:

[History of Stained Glass](#) from the Stained Glass Association of America.

Need something to do at home???

[How to Make Your Own Stained Glass](#)

*Submitted by Olivia Lauritsen*

More from Rick and Ted...



### **Without the Zoombombing!---J.W.**

*Agnus Day is the creation of Pastor James Wetzstein, a Lutheran pastor. Jim serves as University Pastor at Valparaiso University, where his student charges keep him up late and his head full of big ideas. Jim lives with his wife Tracey and their son Gabriel. Tracey often helps with punch lines. She's a trial attorney who knows how to get a point across. Gabe, a growing humorist in his own right, provides the occasional zinger. There's a pair of dogs, a couple of cats, but no sheep.*

### **[Beannacht](#)**

*An Irish Blessing by John O'Donahue.*

***A very strong proof of this destruction of death and its conquest by the cross is supplied by a present fact, namely this. All the disciples of Christ despise death; they take the offensive against it and, instead of fearing it, by the sign of the cross and by faith in Christ trample on it as on something dead (St. Athanasius, fourth century).***

## **From Our Missionaries in Tanzania: The Friberg's, May 2020**

*Salaam* and Greetings from Tanzania,

Steve, Bethany and Shalai are thankful to be together in Ketumbeine over the next few months. Shalai is finishing her senior year online because all schools are closed. We hear the pandemic has now hit several urban centers in Tanzania. Corona virus will be quite different here because our population is so young. 50% of our population is less than 15 years of age and elders greater than 55 years make up only 5% of the population. Some predict that half of our infections will be asymptomatic.

Currently there is no lock-down but people in urban areas are wearing masks, observing social distancing where possible, and washing hands before going into any building or store. Our church is meeting outside where it is easy to spread out. Borders are closed and international flights have been suspended. Tanzania relies heavily on tourism. Now that this industry has shut down, the wider economy is suffering. Local travel and food supply chains are still intact. Tanzania has opted not to close local agriculture and commerce.

Though Naapok has stopped production of beadwork for now, the 55 artisans continue to be paid. Your generous purchases in the past allowed us to build up a reserve which now sustains the project during the pandemic. Thank you!

Over the past 20 years, Steve has become more and more convinced that small health centers can have the greatest impact on public health. Children are immunized against 12 deadly diseases. Two of the immunizations will eliminate future cancers caused by hepatitis B and HPV. Women receive prenatal care and choose to deliver at our small centers. Because of antiretroviral treatment, HIV infection remains low at about 5%. Effective treatments for malaria, tuberculosis, and other tropical illnesses are offered.

With all the economic, social and medical uncertainties, we know that God is in control. The Maasai expression *Etii Enkai*—"God Is" encourages us to call on God during good times and hard times. Every dry season stresses the cattle and people call on God. When the rains come and the danger passes, they rejoice in God's Presence. We are currently enjoying the longest sustained rains in two decades. Maasai attribute this to God's Presence.

The Tanzanian church has heard that each of you individually and as church communities are also experiencing turmoil and uncertainties. Be assured that your brothers and sisters here are in regular prayer for you.

*Etii Enkai.*

With you in the same storm,  
Steve and Bethany



*Naapok artisan and grandson.*

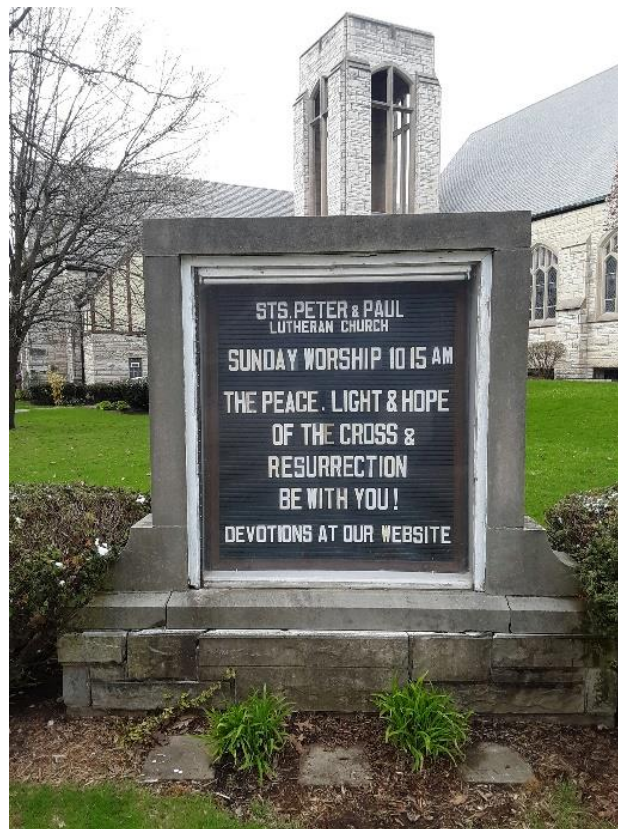
[May Parish Newsletter...](#)

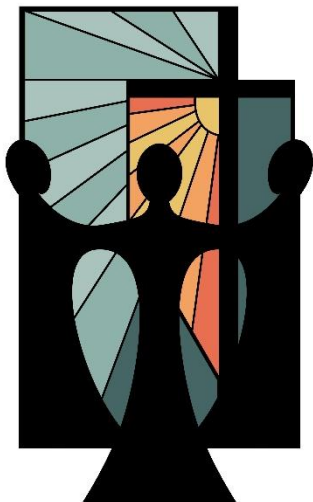
*Please download and print for those who do not have access to electronic communication.*

[May 2020 Parish Newsletter.pdf](#)



*Many people are without work; they don't have be without food. Your donation will go a long way at... [Feeding America](#).*





**Saints Peter and Paul Logo** *Design by Paul Gavac.*

*A Ray of Light in Our Darkness:*

**[Sts. Peter and Paul Evangelical Lutheran Church, Riverside](#)**

*...for sermons, worship folders, recent news, newsletters, videos and more.*

**“Lord, have mercy. Christ, have mercy. Lord, have mercy. O Christ, hear us. In mercy hear us. God, the Father in heaven, have mercy on us. God, the Son, redeemer of the world, have mercy on us. God, the Holy Spirit, have mercy on us. Holy Trinity, one God, have mercy on us. Be gracious to us. Spare us, good Lord...”** (from the opening verses of *The Litany*, *Lutheran Book of Worship*, pages 168ff).

*Please consider praying (and singing) [The Litany](#) in your homes during the evening hours.*